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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS), MGU-B.VOC (HONOURS)
REGULAR/IMPROVEMENT/REAPPEARANCE EXAMINATION APRIL 2026
SECOND SEMESTER
Multi-Disciplinary Courses (MDC) - MG2MDCENG100 - NARRATIVES OF
LOVE AND FRIENDSHIP
(2024 ADMISSION ONWARDS)

Duration: 1 Hour 30 Minutes

Maximum Marks: 50

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

MCQ

Answer all questions

Each question carries 1 marks

1. What is the typical expression of opening friendship? [K] / [CO1]
a). How do you do? b). Hello c). "What? You too? I thought I was the only one" d). How are you?
2. What does Raskolnikov admit about the purse he took from the old woman? [K] / [CO2]
a). He looked inside it immediately
b). He never took it
c). He sold it for money.
d). He buried it under a stone
3. Do you think Amichai presents a hopeful or pessimistic view of the world? [E] / [CO3]
a). Hopeful, because the poem suggests reconciliation is possible
b). Pessimistic, because the speaker feels trapped in conflict

- c). Neutral, because the poem does not take a side
- d). Indifferent, because the speaker does not care about the world's problems
4. Why does the speaker in "Tonight I Can Write" repeat "I no longer love her, that's certain, but maybe I love her"? [U] / [CO3]
- a). He is confident that he has moved on.
- b). He is struggling with his emotions and uncertainty.
- c). He is angry with his lost love.
- d). He is trying to convince himself that love is meaningless.
5. What was the signal that Narayani decided to let him know that she was at the wall's side? [U] / [CO2]
- a). She would whistle
- b). she would sing
- c). she would shout out loud
- d). she would throw a dry twig above the wall

[1x5 = 5]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

6. In what ways does the S. Joseph use visual imagery to illustrate the restrictions placed on Malayalam poetry by established institutions? [An] / [CO3]
7. How does Raskolnikov's confession to Sonya set the stage for the rest of the novel? What does it foreshadow about Raskolnikov's journey? [An] / [CO2]
8. "To re-invent love is to re-invent that re-invention." What is Badiou's point here? Explain. [U] / [CO1]
9. How does Gibran use imagery and symbolism to convey his philosophy on friendship? [An] / [CO3]
10. How does the doctor assess Johnsy's condition? [U] / [CO2]
11. What can "Fragment 31" tell us about Sappho's views on love and desire? [An] / [CO3]

12. What is the role of Lady Catherine de Bourgh? [K] / [CO2]
13. What is the significance of the woman remaining unseen, in Walls? [U] / [CO2]
14. How does Ghalib contrast the world and the desert? [An] / [CO3]
- [5x6 = 30]**

Part C

ESSAY

Answer any **1** question

Each question carries **15** marks

15. Reflect on the relevance of Dickinson's poem in today's society. How can the themes of personal choice and exclusivity be applied to present day social interactions? [A] / [CO3]
16. Critically examine bell hooks's narrative about her personal experiences with lack of love. [K] / [CO1]
17. How does Crime and Punishment explore the conflict between intellectualism and spirituality? [U] / [CO2]
- [15x1 = 15]**