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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR EXAMINATION March 2026
Fourth SEMESTER
Value Addition Course (VAC) - MG4VACENG200 - LITERATURE AND
ENVIRONMENT
(2024 ADMISSION ONWARDS)

Duration: 1 hour 30 minutes

Maximum Marks: 50

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)
and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

MCQ

Answer all questions

Each question carries **1** marks

1. In Ursula K. Le Guin's "The Direction of the Road," the road is later described as [U] / [CO1]
 - a). full of shadows, pools, flowers, and rocks
 - b). smooth and nasty, like a slug's trail
 - c). covered with snow and berries
 - d). shaded and safe for small creatures

2. Basheer's conclusion leaves the reader with a sense of [U] / [CO2]
 - a). Hope and certainty
 - b). Fear without solution
 - c). Reflection and moral responsibility
 - d). Complete despair

3. Who serves as the central character in MAN (2020)? [K] / [CO3]
 - a). Man
 - b). Alien
 - c). Bear
 - d). Snake

4. The statement "The people had done it themselves" in Rachel Carson's "A Fable for Tomorrow" expresses the theme of [U] / [CO1]
- a). ecological inevitability b). human-caused catastrophe and accountability
- c). heroic conquest of nature d). spiritual punishment alone
5. In the essay, Basheer suggests that the true "inheritors of the earth" are [U] / [CO2]
- a). Powerful Nations b). Industrialists
- c). Animals and Insects d). Scientists

[1x5 = 5]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

6. In "A Fable for Tomorrow," how does Rachel Carson use the "checkerboard" image to connect human settlement with agriculture and order? [K] / [CO1]
7. Discuss the initial setting of the poem "The First Meeting" [An] / [CO2]
8. Examine how "Plastik" employs a child's imagination to communicate its environmental message. [U] / [CO3]
9. In Ramanujan's "Ecology," discuss how the phrase "seeded... by a passing bird's providential droppings" shapes the poem's view of chance and destiny in nature. [E] / [CO1]
10. Offer a critical commentary on the climax of the short film MAN. [E] / [CO3]
11. Explain the metaphorical representation of the seed in the short film "The Seed". [U] / [CO3]
12. Explain the significance of the title "Tomorrow". [An] / [CO3]
13. Comment on the relevance and deeper meaning of the title "Waste". [U] / [CO3]
14. Discuss the significance of the title "The World Is Too Much with Us." [An] / [CO2]

[5x6 = 30]

Part C

ESSAY

Answer any **1** questions

Each question carries **15** marks

15. Using Ursula K. Le Guin's story, critically examine the symbolism of motorcars as agents of alienation, speed, and ecological violence . [E] / [CO1]

16. Analyse "The Day the Bulldozers Came" as a poem of protest. [An] / [CO2]

17. "One Earth" is a journey through time. Explain. [U] / [CO3]

[15x1 = 15]