

Reg.No :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR/IMPROVEMENT/REAPPEARANCE
EXAMINATION APRIL 2026
SECOND SEMESTER
Discipline Specific Core Course (DSC) - MG2DSCENG100 - LITERARY
GENRES : PROSE, DRAMA, FILM
(2024 ADMISSION ONWARDS)

Maximum Marks: 70

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

MCQ

Each question carries **1** marks

1. What was in the superintendent's car? [K] / [CO1]
 - a). Whisky
 - b). Tea
 - c). Brandy
 - d). Beer
2. Where was the speech "Divided Times", upon which the essay is based, originally delivered? [An] / [CO1]
 - a). The International Literature Festival of Odessa
 - b). The Frankfurt Book Fair
 - c). The Edinburgh International Book Festival

d). The New York Public Library

3. What does Higgins criticize Eliza for in Act 2? [U] / [CO2]

a). Not following instructions

b). Being too emotional

c). Speaking with an accent

d). Not working hard enough

4. What is the significance of the "fourth wall" in theater? [K] / [CO2]

a). It refers to the imaginary barrier between the actors and the audience	b). It is a physical wall on the stage set	c). It represents the boundary between different acts in a play	d). It is a technique for arranging stage props
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5. Identity the work that is a collection of dramatic monologues from Robert Browning. [U] / [CO2]

a). Leaves of Grass

b). The Ring and the Book

c). Ariel

d). The Waste Land

6. What challenges does Eliza face during her lessons in Act 2? [U] / [CO2]

a). She struggles with the pronunciation of vowels and consonants

b). She is unable to understand the grammar

c). She cannot remember new words

d). She refuses to follow instructions

7. What was the political climate in the U.S. when The Great Dictator was released? [K] / [CO3]

a). Pro-war sentiment was dominant	b). Isolationism was strong	c). The U.S. had already entered WWII	d). Hitler was already defeated
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8. Film criticism is closely related to the traditional approaches of: [K] / [CO3]

- a). Textual studies b). Music theory
- c). Dance theory d). Art history
9. In film, the spatial dimension includes elements such as [U] / [CO3]
- a). Dialogue, music, and sound effects b). Plot time, length of film, flashback, and foreshadowing
- c). Film stock, lighting, camera angle, and editing d). Slow and fast motion
10. The song "Why Can't a Woman Be More Like a Man?" in "My Fair Lady" predominantly conveys: [U] / [CO4]
- a). Higgins's admiration for women's intelligence
- b). Higgins's delight in Eliza's newfound independence
- c). Higgins's desire to teach Eliza more about phonetics
- d). Higgins's rage and frustration at Eliza's absence and the changes she has caused in his life

[1x10 = 10]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

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|---|-------------|
| 11. How does Chesterton's essay encourage readers to approach life? | [A] / [CO1] |
| 12. Discuss Francis Bacon's contribution to the essay form in English literature. How are his essays characterized? | [U] / [CO1] |
| 13. What does Higgins bet Pickering regarding Eliza? | [K] / [CO2] |
| 14. Role of language in exploring social mobility and prejudice | [U] / [CO2] |
| 15. Describe the three unities derived from Aristotle's Poetics. | [U] / [CO2] |
| 16. Describe the invasion of Osterlich. | [U] / [CO3] |

17. Analyse the use of music in *The Great Dictator*. [An] / [CO3]
18. What role does Colonel Pickering play in the story? [U] / [CO4]
19. How do Cecil Beaton's costumes contribute to the visual representation of Eliza's transformation throughout the film? [U] / [CO4]

[5x6 = 30]

Part C

ESSAY

Answer any **2** questions

Each question carries **15** marks

20. Discuss the significance of Eliza's transformation in *My Fair Lady* and how the final scene reflects the challenges of navigating social mobility and personal identity. Does the ending reinforce or undermine Eliza's newfound independence? [U] / [CO4]
21. Discuss the significance of dramatic structure (Exposition, Rising Action, Climax, Falling Action, and Denouement) in the development of a play, referring to B. Prasad's views. [An] / [CO1]
22. Explain how the process of writing a drama differs significantly from that of writing a novel. [U] / [CO2]
23. Critically examine Chaplin's performance as the Jewish Barber and Hynkel. [An] / [CO3]

[15x2 = 30]