

25900372

Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) Regular EXAMINATION October 2025
Third SEMESTER
Discipline Specific Core Course (DSC) - MG3DSCENG202 - DETECTIVE
FICTION
(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

MCQ

Answer all questions

Each question carries 1 marks

1. According to Auden, what is excluded from true detective stories? [U] / [CO1]
a). Murder investigations b). Thrillers and spy stories c). Suspect eliminations d). Rural English settings
2. What narrative technique does Satyajit Ray employ in the climax to heighten suspense? [U] / [CO2]
a). Sudden plot twist without explanation b). Flashback narration c). Multiple points of view d). Gradual revelation through logical reasoning
3. What clue was found in Yarmolinsky's typewriter? [U] / [CO3]
a). A strange map b). A coded diary c). A sentence about the Name d). A dagger
4. What award did Chinatown win at the Oscars? [A] / [CO3]
a). Best Original Screenplay b). Best Picture

c). Best Director

d). Best Actor

5. Which three detectives does Auden call “completely satisfactory”? [K] / [CO1]

- a). Holmes, Poirot, Marple b). Holmes, Inspector French, Vance, Holmes c). Wimsey, Dupin d). French, Marple, Father Brown

6. According to the Prefect, how did Minister D manage to steal the letter? [U] / [CO2]

- a). By threatening the royal lady b). By substituting the letter with another one c). By forging her handwriting d). By bribing her servant

7. What is Mr. Ratchett's true identity? [K] / [CO3]

- a). A spy b). A wealthy aristocrat c). A gangster named Cassetti d). A famous author

8. Where is Ayyappan's body found? [K] / [CO3]

- a). Theatre store room b). Roadside c). Paddy field d). Bus stop

9. Which crime ending does Van Dine forbid? [K] / [CO1]

- a). Accident or suicide b). Murder c). Political conspiracy d). Theft

10. Why does Holmes want Watson to dispatch his luggage unaddressed ? [K] / [CO2]

- a). To confuse Moriarty b). To avoid detection c). To save time d). To reduce costs

[1x10 = 10]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

11. Analyse the significance of Poirot's choice to leave the final decision to M. Bouc and Dr. Constantine. [An] / [CO3]

12. Describe the dynamic between Sherlock Holmes and Dr. John Watson in “A Study in Pink”. [U] / [CO3]

13. Why are theologians, scholars, and lawyers particularly suited as detective fiction enthusiasts? [A] / [CO1]

14. In what way does the jewel symbolise more than just wealth in the story ? [U] / [CO2]
15. Analyse the character of Hercule Poirot. [A] / [CO3]
16. Discuss how narrative rhythm alternates between theatre life and crime investigation in Yavanika. [U] / [CO3]
17. Analyse how Van Dine's insistence on logical deduction over coincidence protect the integrity of detective fiction? [A] / [CO1]
18. Explain how Watson's narration influences our understanding of Holmes' situation in the story. [U] / [CO2]
19. In what way does carnival imagery distort the investigation in "Death and the Compass"? [E] / [CO3]

[5x6 = 30]

Part C

ESSAY

Answer any **2** questions

Each question carries **15** marks

20. Evaluate "Death and the Compass" as both detective fiction and philosophical allegory. [An] / [CO3]
21. Evaluate Freeman's criticism of false clues in detective stories. [E] / [CO1]
22. How does the resolution of the case highlight Poe's larger theme that imagination and psychological insight are central to true detection? [E] / [CO2]
23. How does "A Study in Pink" challenge traditional ideas of right and wrong through its characters? [U] / [CO3]

[15x2 = 30]