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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR EXAMINATION March 2026
Fourth SEMESTER
Discipline Specific Core Course (DSC) - MG4DSCENG200 - INDIAN
WRITING IN ENGLISH
(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

MCQ

Answer all questions

Each question carries **1** marks

1. What was the main purpose of the Mahad meeting according to Ambedkar? [U] / [CO1]
a). To assert human equality b). To drink water
c). To fight caste Hindus d). To create publicity
2. Who is invoked in the poem "Mascara" to symbolise feminine rage and power? [U] / [CO2]
a). Siva b). Kali
c). Lakshmi d). Saraswathy
3. How did Martha discover that her mother was not her real mother in "Three Women?" [A] / [CO3]
a). Through a letter b). From her grandmother
c). From friends d). From teachers
4. In 'Lights Out', the characters argue instead of acting because they: [K] / [CO4]
a). Agree completely b). Are confident

- c). Are confused and afraid d). Are uninterested
5. What is the primary contradiction in India's 1947 creation, according to Tharoor? [U] / [CO1]
- a). Democratic yet authoritarian b). Religious yet secular
- c). New state uniting ancient, d). Modern yet traditional
previously separate identities
6. What was the help done by little magazines to poetry according to [K] / [CO2]
Parthasarathy?
- a). Promote commercial fiction b). Publish classical works
- c). Translate western novels d). Foster and sustain new poetry
7. How much does the teacher get paid per month in " Crime and Punishment" ? [A] / [CO3]
- a). Thirty rupees b). Fifty rupees
- c). Hundred rupees d). Three hundred rupees
8. Ambedkar says the Brahmins will not destroy caste because: [A] / [CO1]
- a). they fear British laws b). they support equality
- c). they benefit from caste d). they lack education
supremacy
9. According to R Parthasarathy, Dalit poetry primarily gives voice to: [U] / [CO2]
- a). Urban middle class youth b). Political leaders
- c). Oppressed and downtrodden d). Colonial administrators
10. What does the Black Fort symbolize for Balram in the novel The White Tiger? [E] / [CO3]
- a). His heritage and pride b). A place of safety
- c). His fear and eventual liberation d). The corruption of the
government

[1x10 = 10]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

11. Narrate the circumstances leading to Medemla's birth in "Three Women." [K] / [CO3]

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| 12. What difficulties does a regional language writer face if they don't publish their work in English? | [U] / [CO1] |
| 13. Explain the title of the poem "Poet, Lover, Birdwatcher" | [U] / [CO2] |
| 14. How does Adiga portray India's class struggle in the novel The White Tiger? | [An] / [CO3] |
| 15. In "Lights Out", how does the opening scene create tension? | [U] / [CO4] |
| 16. Explain Bill Ashcroft's use of the Prospero-Caliban relationship to discuss colonial English teaching. | [U] / [CO1] |
| 17. How does the poem explore the concept of time in the poem "Nani"? | [U] / [CO2] |
| 18. Discuss Pinky Madam's escape and Ashok's reaction in the novel The White Tiger? | [U] / [CO3] |
| 19. Examine the role of the widow in shaping Ramani's fate in "The Free Radio." | [E] / [CO3] |

[5x6 = 30]

Part C

ESSAY

Answer any **2** questions

Each question carries **15** marks

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| 20. Discuss how Shashi Tharoor explains the role of democracy in shaping India's social and political development since Independence. | [U] / [CO1] |
| 21. How does the poem "Obituary" reflect middle-class Indian family realities? | [An] / [CO2] |
| 22. Explain how motherhood and loss are interconnected in the story "Three Women?" | [U] / [CO3] |
| 23. In "Lights Out", how does the play encourage the audience to examine their own behaviour? | [K] / [CO4] |

[15x2 = 30]