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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP(HONOURS),MGU-B.VOC(HONOURS)

REGULAR/IMPROVEMENT/REAPPEARANCE EXAMINATION APRIL 2026

SECOND SEMESTER

Multi-Disciplinary Courses (MDC) - MG2MDCENG101 - SPORTS

LITERATURE AND CINEMA

(2024 ADMISSION ONWARDS)

Duration: 1 Hour 30 Minutes

Maximum Marks: 50

***Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)
and Appreciation(Ap)***

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

MCQ

Answer all questions

Each question carries 1 marks

1. According to Huizinga, why is play considered “separate from ordinary life”? [U] / [CO1]

a). Because it is bound by strict rules	b). Because it occurs in a temporary, distinct space	c). Because it lacks structure and meaning	d). Because it is purely for entertainment
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2. What does the story Higuita suggest about the relationship between sports and real life? [A] / [CO2]

a). Football is purely an escape from reality	b). Sports can inspire courage and unconventional choices in life	c). Football is irrelevant to real-life struggles	d). Only professional athletes can embody the spirit of heroism
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3. What is the role of slow-motion shots in the film 83 ? [U] / [CO3]

a). To highlight flaws in the game	b). To add emotional weight to key moments	c). To create a documentary feel	d). To focus on the audience’s reactions
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4. The film Chak De! India was inspired by which real event? [K] / [CO3]
- a). 2001 Asian Games b). 2000 Olympics c). 2002 Commonwealth Games d). 1999 World Cup
5. What happens after South Africa wins the Rugby World Cup? [K] / [CO3]
- a). The team celebrates with Mandela on the field b). Pienaar resigns from rugby c). Mandela announces his retirement d). The players refuse to meet Mandela

[1x5 = 5]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

6. How does Sachin describe Achrekar Sir's involvement in his life? [U] / [CO1]
7. How does Premchand portray a society that has decayed from within in his story "The Chess Players"? [E] / [CO2]
8. How does the story "The Chess Players" relate to contemporary issues? [An] / [CO2]
9. Analyse how Lagaan portrays the inclusion of marginalized groups, specifically focusing on caste. [An] / [CO3]
10. Explain how the film Godha portrays the intersection of athletic ambition and societal expectations. [U] / [CO3]
11. Explain the impact of regional biases on the unity of the Indian women's hockey team. [U] / [CO3]
12. How does the film portray the impact of social hierarchies on the characters' lives? [An] / [CO3]
13. Describe the symbolic significance of Hanuman in the film Godha and its connection to wrestling. [K] / [CO3]
14. How does the film 83 use real and recreated footage to evoke nostalgia among the audience? [A] / [CO3]

[5x6 = 30]

Part C

ESSAY

Answer any **1** question

Each question carries **15** marks

15. Evaluate the significance of anecdotes and personal stories in conveying the experience of learning and mastering a sport, using examples from Sachin Tendulkar's narrative. [E] / [CO1]
16. Analyze how Higuera critiques societal norms and expectations. [An] / [CO2]
17. Analyse Mandela's vision of the metamorphosis of the nation through rugby in the movie Invictus. [An] / [CO3]
- [15x1 = 15]**