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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS) Regular EXAMINATION October 2025

Third SEMESTER

**Discipline Specific Core Course (DSC) - MG3DSCLIH200 - VICTORIAN
VISTAS AND IMPERIAL IMAGININGS : MAKERS OF ENGLISH LITERATURE
(2024 ADMISSION ONWARDS)**

Duration: 2 Hours

Maximum Marks: 70

***Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)
and Appreciation(Ap)***

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

MCQ

Answer all questions

Each question carries 1 marks

1. What was a key function of turnips in the Norfolk rotation system? [U] / [CO1]
 - a). Seed Production
 - b). Winter Fodder for Livestock
 - c). Export Crops
 - d). Nitrogen Fixation
2. What long-term impact did Enlightenment thought have on the Industrial Revolution? [U] / [CO1]
 - a). Strengthened feudal systems
 - b). Fostered a rational, scientific mindset that encouraged innovation
 - c). Discouraged capitalism
 - d). Rejected technological change
3. Which of Coleridge's poems is described as a "nightmare moral allegory" featuring a cursed sailor? [K] / [CO2]
 - a). "Christabel"
 - b). "Kubla Khan"

- c). "Dejection: An Ode" d). "The Rime of the Ancient Mariner"
4. What makes William Hazlitt's essays notable? [K] / [CO2]
- a). They follow classical drama form b). They are purely autobiographical
- c). They combine critique with political passion d). They promote poetic theatre
5. What made the Charge of the Light Brigade famous? [K] / [CO3]
- a). It was a peaceful mission
- b). It led to the death of Florence Nightingale
- c). There was no physical harm to anyone
- d). It was a tragic and poorly communicated military assault
6. Who played a key role in passing the Second Reform Act of 1867? [K] / [CO3]
- a). James Watt b). Charles Darwin
- c). Benjamin Disraeli d). William Caxton
7. Which literary and artistic movement championed the idea of "art for art's sake". [K] / [CO4]
- a). Utilitarianism b). Existentialism
- c). Aestheticism d). Rationalism
8. Which literary form became dominant in the Victorian era? [K] / [CO4]
- a). Poetry b). Drama c). Novel d). Short story
9. In which of her works did Elizabeth Barrett Browning employ the dramatic monologue form? [K] / [CO4]
- a). The Ring and the Book b). Aurora Leigh
- c). Ulysses d). My Last Duchess
10. R.L. Stevenson's Kidnapped is set against which historical backdrop? [K] / [CO4]
- a). Jacobite Rising of 1745 b). Industrial Revolution
- c). British Empire d). Gothic London

[1x10 = 10]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

11. How did William Blake question the power of organised religion in his poems? [U] / [CO1]
12. How did the French Revolution influence Romantic poets in England? [U] / [CO1]
13. Why were periodicals important for Romantic poets like Shelley and Keats? [U] / [CO2]
14. Examine the expression of egalitarian and democratic ideals in Robert Burns's "A Man's a Man for A' That." [K] / [CO2]
15. Attempt a note on Victorian Dilemma and Compromise. [U] / [CO3]
16. How did the Home Rule Movement lead to the political division of Ireland and what were its consequences? [An] / [CO3]
17. Assess how Elizabeth Barrett Browning used poetry as a vehicle for both personal expression and social advocacy. [An] / [CO4]
18. In what ways did Arnold's work reflect the moral and spiritual anxieties of Victorian society? [An] / [CO4]
19. Critically assess Thackeray's realist style and satirical approach in exposing the vanities of the upper and middle classes. [An] / [CO4]

[5x6 = 30]

Part C

ESSAY

Answer any **2** questions

Each question carries **15** marks

20. What were the main causes of the American War of Independence? [U] / [CO1]
21. Discuss how Percy Bysshe Shelley uses mythological and natural imagery to articulate his radical political and philosophical ideals in works like "Prometheus Unbound" and "Ode to the West Wind." [U] / [CO2]
22. In what ways did new inventions change daily life in the Victorian era? [U] / [CO3]
23. Trace the evolution of the Victorian novel, with reference to major authors and works. [An] / [CO4]

[15x2 = 30]