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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR EXAMINATION MARCH 2025
SECOND SEMESTER

Discipline Specific Core Course (DSC) - MG2DSCLIH100 - FROM
RESTORATION RATIONALISM TO ROMANTIC RHAPSODIES: MAKERS OF
ENGLISH LITERATURE
(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)
and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

MCQ

Answer all questions

Each question carries 1 marks

1. Which period in English history is marked by the conflict between the king and the Parliament? [K] / [CO1]
a). Elizabethan age b). Victorian age c). Modernist age d). Jacobean age
2. What was Collier's main argument against Restoration drama? [U] / [CO2]
a). It was too historically inaccurate b). It promoted immorality and vice
c). It was too influenced by Greek d). It lacked poetic language tragedy
3. In political terms the Restoration Age meant the restoration of _____. [U] / [CO2]
a). democracy b). autocracy
c). the monarchy d). oligarchy

4. Identify the religious group that started schools for working class children in Industrial areas [An] / [CO4]
- a). Roman Catholic Church b). The Tories c). The Whigs d). Wesleyan Methodists
5. What was a major innovation in Restoration theatre? [U] / [CO2]
- a). The absence of female performers b). The return of Greek chorus c). The introduction of actresses d). The banning of comedies
6. Which writer wrote the book The Compleat Angler? [K] / [CO1]
- a). Izaak Walton b). Inigo Jones c). Andrew Marvell d). John Milton
7. Who among the given thinkers belong to the seventeenth century? [U] / [CO2]
- a). John Locke b). George Berkeley
c). David Hume d). All of them
8. Transition period in English literature was a bridge between ____ and _____. [U] / [CO4]
- a). Elizabethan and Jacobean Era
b). Romantic and Victorian Era
c). Neoclassical and Romantic Era
d). Anglo-Saxon and Middle English Period
9. The Hanoverian period began with the ascension of ----- [U] / [CO4]
- a). George I b). William I c). Henry IV d). James II
10. Who wrote the play Every Man in His Humour? [K] / [CO1]
- a). William Shakespeare b). Thomas Dekker c). Ben Jonson d). John Fletcher

[1x10 = 10]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

11. How did the Bill of Rights impact politics? [An] / [CO3]

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| 12. What laid the foundation for the two-party system in the political landscape of England? | [U] / [CO2] |
| 13. Write a short account of Samuel Johnson as an author. | [An] / [CO3] |
| 14. Briefly explain the political climate of Britain during the Walpole era. | [An] / [CO4] |
| 15. How did Addison and Steele contribute to the development of periodical essays? | [An] / [CO3] |
| 16. Explain the attitude of Charles II towards arts. | [K] / [CO1] |
| 17. The poetry of Sir John Suckling. | [U] / [CO1] |
| 18. How did politics and the economy change under Queen Anne's leadership? | [An] / [CO3] |
| 19. Analyse the contributions of Daniel Defoe to the English novel. | [An] / [CO4] |

[5x6 = 30]

Part C

ESSAY

Answer any **2** questions

Each question carries **15** marks

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| 20. Examine why Dr. Johnson is celebrated as one of the most influential figures in 18th century literature. | [An] / [CO4] |
| 21. Comment on how the colonial and commercial ventures of England set stage for the colonial expansion of England in the future. | [U] / [CO1] |
| 22. Examine the development of the novel in the late 17th and early 18th centuries. How did early novelists contribute to the formation of the modern novel? | [U] / [CO2] |
| 23. In what ways did the Whig and Tory factions come to prominence in England? | [An] / [CO3] |

[15x2 = 30]