

1. Foucault argues that disciplines _____ the inconveniences of power. [U] / [CO1]
 - a). decrease
 - b). magnify
 - c). suppress
 - d). hide
2. In Peter Brooks's analysis which are the two kinds of narratives that cause uncertainty and anxiety to the law? [K] / [CO1]
 - a). police reports and indictments
 - b). jury instructions and verdicts
 - c). confession and victim impact statements
 - d). legal briefs and memoranda
3. Why does the man from the country have to wave to the gatekeeper instead of standing up to ask his final question? [K] / [CO2]
 - a). His legs are chained.

- b). His body has grown stiff and he can no longer lift himself.
- c). He is forbidden to stand.
- d). The ground beneath him has collapsed.
4. How does Hughes change the traditional meaning of the blindfold in his poem "Justice"? [E] / [CO2]
- a). He shows it hides damage instead of fairness b). He says it makes Justice stronger
- c). He removes it completely d). He turns it into a crown
5. The fact that Goldstein's influence "never seemed to grow less" despite constant refutation suggests: [U] / [CO3]
- a). Goldstein is genuinely powerful
- b). The Party may be creating or exaggerating the threat to maintain control
- c). People are naturally rebellious
- d). The Party is weak

[1x5 = 5]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

6. Discuss how Peter Brooks says that the use of literature in law becomes a humanizing element. Give illustrations. [U] / [CO1]
7. What does Aristotle say about beginnings, middles, and ends in stories? [K] / [CO1]
8. In "Law Like Love," scholars compare law to clothes and greetings. Why do you think Auden includes these everyday examples? [An] / [CO2]
9. How does Mahasweta Devi's "Draupadi" help us understand the everyday life of tribal communities under state control? [An] / [CO2]
10. Analyze the ethical responsibilities of advocates as depicted in the film *Nna Thaan Case Kodu*. [An] / [CO3]
11. Discuss how the film *Nna Thaan Case Kodu* critiques systemic inefficiency in governance. [K] / [CO3]

12. Analyse the statement "Orthodoxy was unconsciousness." What does this reveal about the Party's ultimate goal? [An] / [CO3]
13. Explain Syme's statement: "Don't you see that the whole aim of Newspeak is to narrow the range of thought?" How does language relate to consciousness and freedom? [An] / [CO3]
14. Analyze how the minister's character represents institutional authority. [An] / [CO3]
- [5x6 = 30]**

Part C

ESSAY

Answer any **1** questions

Each question carries **15** marks

15. According to Foucault disciplinary power reduces the inefficiency caused by huge numbers or multiplicities, and establishes control over management of people and resources. Discuss. [U] / [CO1]
16. Analyse the ending of 'Marrying the Hangman'. [An] / [CO2]
17. Examine the pervasive irony in the names and functions of Oceania's four ministries. What is Orwell satirizing about government bureaucracy, propaganda, and the corruption of language in political systems? How does this irony contribute to the novel's dystopian vision? [A] / [CO3]

[15x1 = 15]