

25901247

Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR EXAMINATION March 2026
Fourth SEMESTER
Discipline Specific Core Course (DSC) - MG4DSCENG201 - READING
PROSE AND FICTION
(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

MCQ

Answer all questions

Each question carries **1** marks

1. "Of Love" shows formal essay structure through: [An] / [CO1]
 - a). Random thoughts
 - b). Logical progression
 - c). First-person stories
 - d). Humorous jokes
2. How does Chief Seattle describe the relationship between the living and the dead in his culture? [U] / [CO2]
 - a). Dead are forgotten
 - b). Dead leave forever
 - c). Dead continue to guide and comfort the living
 - d). Dead become enemies
3. The son's role in A Shadow mainly functions as [U] / [CO3]
 - a). an active critic of superstition
 - b). a moral guide for the father

- c). a passive observer through whom emotional tension is revealed d). a comic counterpoint to the father
4. What activities were banned by the Kraani? [K] / [CO4]
- a). Climbing b). trading
- c). Ceremonies and songs d). Building homes
5. What nickname do the students use when referring to Mr Hackman? [K] / [CO4]
- a). Mr. H b). The Old Man
- c). Hacksaw d). None of these
6. Grandmother Field knew the whole: [An] / [CO1]
- a). Bible b). Psalter
- c). Newspaper d). Novel
7. Why does Chief Seattle say the two races have little in common? [U] / [CO2]
- a). Language only
- b). Trade only
- c). Food habits only
- d). Different origins, beliefs, and destinies
8. The Shape of the Sword is set against the background of [U] / [CO3]
- a). the Spanish Civil War b). the Argentine War of Independence
- c). the First World War d). the Irish revolutionary movement
9. What word did Maansi introduce to the narrator? [K] / [CO4]
- a). Ecology b). Anthropocene
- c). Animal people d). Climate literature
10. According to the savants, what would happen if too many climbed? [U] / [CO4]

- a). The buildings will collapse
- b). The ice would melt and drown the Valley
- c). The magic tree will disappear
- d). none of these

[1x10 = 10]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

- 11. Explain the connection Gardiner draws between a smile and the "inner weather" of a person's soul. [An] / [CO1]
- 12. Describe how repetition in collecting becomes unsettling in Calvino's analysis. [An] / [CO2]
- 13. "Sweetness critiques the private family spaces that mirror broader social hierarchies." Comment. [U] / [CO3]
- 14. In what ways does the relationship between Gillian and the narrator change in the course of the narrative? [U] / [CO4]
- 15. Describe Braithwaite's approach to teaching. [U] / [CO4]
- 16. Describe Woolf's famous metaphor of the "sea anemone." [An] / [CO1]
- 17. In "My Financial Career", explain how misunderstanding develops between the narrator and the manager during their conversation. [U] / [CO2]
- 18. Describe Mrs. Ramsay's reaction during the argument about the pearls. [U] / [CO3]
- 19. Explore how the title To Sir, With Love summarizes the teacher--student relationship in Braithwaite's classroom. [U] / [CO4]

[5x6 = 30]

Part C

ESSAY

Answer any **2** questions

Each question carries **15** marks

20. How does *To Sir, with Love* present teaching as a form of social work? Analyse with reference to Braithwaite's role. [An] / [CO4]
21. Discuss how Lamb uses the pseudonym "Elia" to merge his own personality with a fictionalized narrative. [An] / [CO1]
22. In "Colour Bar", discuss how dignity and self-respect shape Kaunda's political actions. [An] / [CO2]
23. Discuss the importance of the first-person narrator in giving shape to the story *The Shape of the Sword*. [An] / [CO3]

[15x2 = 30]