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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) Regular EXAMINATION October 2025
Third SEMESTER
Discipline Specific Elective (DSE) - MG3DSEENG200 - INTRODUCTION TO
FILM STUDIES
(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

MCQ

Answer all questions

Each question carries 1 marks

1. Diegetic sound is [A] / [CO1, CO2, CO3, CO4]
a). Only for audience b). Soundtrack music c). Narrator's voice d). Heard by characters
2. Which narrative means are employed in thriller films according to Kuhn and Westwell? [An] / [CO2]
a). Chronological storytelling b). Slow pacing
c). Twists, turns, and retardations in the plot d). Chiaroscuro lighting
3. What is a key stylistic feature of Children of Heaven? [U] / [CO3]
a). Use of non-professional child actors and realistic settings b). Heavy use of special effects c). Large-scale historical sets d). Musical numbers and spectacle
4. Which female figure was strikingly absent in early Malayalam cinema, according to Pillai? [U] / [CO4]

- a). The courtesan b). The working woman
 - c). The idealized mother figure d). The divine goddess
5. German Expressionist cinema strongly influenced which later film genre [U] / [CO3]
- a). Film Noir b). Romantic c). Westerns d). Neo-Realism comedies
6. Which French journal strongly influenced Sarris's auteur theory? [K] / [CO4]
- a). Cahiers du Cinéma b). Positif
 - c). Film Quarterly d). Sight & Sound
7. Oscar winner The Elephant Whisperers (2022) belongs to the genre [U] / [CO2]
- a). Horror b). Melodrama
 - c). Biopic d). Documentary
8. Which of the following best describes the visual style of Metropolis? [K] / [CO3]
- a). Documentary realism b). Expressionist architecture and futuristic set design c). Natural landscapes and rural scenes d). Minimalist framing and editing
9. What was the theoretical concept formulated by Mulvey in her recent works? [K] / [CO4]
- a). Passive spectator b). Pensive spectator
 - c). Neutral spectator d). Voyeuristic spectator
10. Which Soviet director made the film Man with a Movie Camera (1929), considered a landmark in experimental montage? [U] / [CO3]
- a). Eisenstein b). Pudovkin c). Vertov d). Kuleshov

[1x10 = 10]

Part B

SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

11. Explain how director becomes the creative force behind a film by analyzing the essay by Andrew Sarris. [U] / [CO4]

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| 12. How did Guido succeed in breaking the engagement between Dora and Rodolfo? | [U] / [CO2] |
| 13. In films like Bicycle Thieves and Rome, Open City, how does Italian Neorealism portray poverty, resilience, and human dignity? | [K] / [CO3] |
| 14. How does Schatz's idea of iconography function as a meaning-making system in genre films, and what role does its cumulative use across a genre play? | [E] / [CO2] |
| 15. Discuss the influence of Italian Neorealism on Satyajit Ray's Pather Panchali. In what ways does the film adapt neorealist principles to an Indian context? | [U] / [CO3] |
| 16. Discuss the socio-economic realities of the Great Depression depicted in the film. | [E] / [CO1, CO2, CO3, CO4] |
| 17. Examine the way Malayalam cinema links women's identity to domestic spaces. What does this suggest about gendered boundaries? | [An] / [CO4] |
| 18. Discuss the relationship between Michel and Patricia in Breathless. How does their dynamic reflect themes of alienation, freedom, and existential uncertainty? | [A] / [CO3] |
| 19. Discuss the concept of the auteur theory and its central role in the French New Wave movement. | [U] / [CO3] |

[5x6 = 30]

Part C

ESSAY

Answer any **2** questions

Each question carries **15** marks

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| 20. How might Mulvey's call to destroy traditional visual pleasure inform feminist film making today? | [An] / [CO4] |
| 21. Discuss the artistic significance of French poetic realism in the 1930s. | [U] / [CO1, CO2, CO3, CO4] |
| 22. In what ways does Schatz's concept of genre evolution from transparency to self-conscious formalism reflect shifts in cultural attitudes, and how do examples like The Searchers or The Band Wagon illustrate this progression in challenging traditional genre conventions? | [An] / [CO2] |
| 23. Bicycle Thieves is often regarded as the quintessential example of Italian Neorealism. Discuss how Vittorio De Sica uses non-professional actors, location shooting, and a focus on everyday struggles to create authenticity. How do these techniques enhance the film's emotional and social impact? | [An] / [CO3] |

[15x2 = 30]